



«VERRONA» TECHNICAL RIDER.

These are our minimal requirements to the stage equipment.

The band needs about an hour or two for soundcheck. It is necessary for a sound engineer and technical crew to be there. The equipment should be ready by the time of soundcheck.

Total power of the sound-amplifying system should be at least 3 kW (at least 8 kW for opened venues).

If the sound engineer is provided by the host side he decides what FOH equipment to use.

If you have any questions or in case of any rider changes please contact Alexander Drevel via e-mail: alexdrevel@gmail.com.

BACKLINE EQUIPMENT

1. Drums

- drum kit (Ludwig, Yamaha Stage Custom, DW, Tama) of a standard size including:
- snare stand - 1;
- stand for hi-hat - 1;
- cymbal stands - 4;
- kick drum - 22”;
- toms 12”- 13”;
- floor tom 16”;
- chair - 1;
- kick drum double-pedal Tama Iron Cobra - 1;
- snare drum - 14”;
- set of cymbals, series: Zildjian A Custom or Sabian HHX(AAX), hi-hat 14”, crash 16”, crash 17”, china(17”, 18”), splash(7”,10”);
- new or in a good condition mesh heads are required;
- carpet under the drum kit - 4 m2;
- DI-Box 2 channels (for Playback);
- Small mixing console, Yamaha MG type;
- 2 jack-jack – 1 jack-jack mini stereo cable – 1;

- power outlet – 2.

All parts of the drum kit should be in a working condition.

The console must be positioned next to the drummer's left hand on a stable surface approximately 80 cm above the floor, with dimensions of roughly 70x50 cm.

2. Guitar equipment

- Guitar stand - 1;
- Power outlet 220 V - 1;
- DI-Box 2 channels + jack-jack cables.

3. Bass equipment

- Bass guitar combo at least 100 W, Ampeg SVT, Mark bass, Aguilar are preferred;
- Guitar stand - 1;
- Power outlet 220 V - 1.

4. Voice equipment

- Shure Beta 58 wireless - 1;
- Straight microphone stand - 1.

MONITORS

1. Singer – in-ear or two monitors (at least 300 W each)
2. Guitar player – in-ear or one monitor (at least 300 W)
3. Bass player - one monitor (at least 300 W)
4. Drummer - one monitor (at least 300 W)

INPUT LIST

If the sound engineer is provided by the host side he the positions of input list might be changed.

Nº	SOURCE	MIC/DI	INSERT
1	Kick	Beta 52 or similar	Gate
2	Snare	SM 57 or similar	
3	HH	MKH-40 / AKG451 / SM 81 or similar	
4	Tom 1	e604 / e904 or similar	Gate
5	Tom 2	e604 / e904 or similar	Gate
6	Tom 3 floor	e604 / e904 or similar	Gate
7	O.H.	MKH-40 / AKG451 / SM 81 or similar	

№	SOURCE	MIC/DI	INSERT
8	O.H.	MKH-40 / AKG451 / SM 81 or similar	
9	Playback (L)	DI	
10	Playback (R)	DI	
11	Bass	DI + Jack-Jack cable	
12	Guitar L	DI + Jack-Jack cable	
13	Guitar R	DI + Jack-Jack cable	
14	Lead vox	Beta 58 (wireless)	

STAGE PLAN

